



DOUGLAS MUELLER AND RBG FILMS LLC. PRESENT

REPATRIATION



DRINK BY DRINK... THEY EXPLORE THE PAST... AND RETRACE A LIFE LEFT BEHIND.



STARRING RYAN BARTON-GRIMLEY, JES MERCER, JEREMY CLARK, JONATHAN WIKHOLM, ANTONIO BRUNETTI,
JOHN ORANTES, ARI SCHNEIDER, CORA VANDER BROEK, MATTHEW BRUMLOW AND ART ROCHE
DIRECTOR OF PHOTOGRAPHY RICKY J. CORTEZ PRODUCTION DESIGNER BRYANT MOCK MUSIC BY ROBBY ELFMAN
PRODUCED BY RYAN BARTON-GRIMLEY, DOUGLAS MUELLER, MALINDA DEROUEN WRITTEN BY DOUGLAS MUELLER
DIRECTED BY DOUGLAS MUELLER



REPATRIATION

Summary

In full military uniform, Chad is welcomed back to his Midwestern hometown by new and old friends alike. From the bus stop, Chad works his way through his old stomping grounds, getting reacquainted with a drink at each stop and catching up on old times. Along the way Chad is joined by Camille who idolized him when he was a star on the high school baseball team. As his one-man parade winds its way through town, the enthusiasm for Chad's service and glory days soon fades as he's reunited with more 'friends' from his past.

Statement from writer/director/producer, Doug Mueller

I was very attracted to films that bucked common structures regarding main characters. Stories like “A Christmas Carol,” or John Cheever’s “The Swimmer,” have protagonists, who in some ways change very little and the story structure, not around their motives, but the actions and opinions of those around the protagonist. This gives the secondary characters a lot of responsibility as the ensemble is tasked to move the story all while reflecting a consistent change on the protagonist.

I also focused on making the atmosphere in Repatriation reflect my experience growing up in a remote, medium sized town in the mid-west and the moment I began writing it, I envisioned Dubuque, Iowa as the backdrop. I was born in Dubuque, but never lived there. I knew it’s beautiful brick downtown area would give Repatriation a familiar, if not recognizable, setting. Basing the film in Iowa gave me reasonable access to the talented Chicago theater company. One motivation for this film was to have a lot of unique opinions. I’d grown up with independent films only having three characters. So, having a mix of resonating locations and quality performances through a long journey was achieved.

Cast Bios

Ryan Barton-Grimley - CHAD

Ryan Barton-Grimley, or RBG, as his most distinguished colleagues refer to him, was born in Harare Zimbabwe in the mid-1970's. After battling blood-thirsty lions and mad wilder-beasts for just shy of a decade, he moved to the US of A with his family and proceeded to do time at various public and private institutions, almost getting nine degrees and finally graduating from UCLA with a prestigious and meaningful liberal arts degree. This astounding feat of academic excellence led to a starring role in the acclaimed indie feature film TROPIX opposite Danielle Bisutti and supporting roles on Criminal Minds and the FOX movie of the week, The Price of Love. Burned out on all the fame and fortune, RBG decided to slide further down the rabbit hole by writing and directing the internationally acclaimed home invasion thriller... THE TRUTH starring John Heard, Brendan Sexton III, and Daniel Baldwin in 2010. This stunning piece of independent cinema was distributed worldwide, much to the chagrin of film critics everywhere and was one of the most pirated films on the Internet three weeks preceding its release. RBG is currently starring in and producing Douglas Mueller's debut feature film REPATRIATION as well as directing and starring in his second and third feature films... ELIJAH'S ASHES, the award winning road comedy about brotherly love and homophobia, and HAWK & REV: VAMPIRE SLAYERS a slacker-horror-comedy about "kicking lots of vampire ass and taking a lot of vampire names!" Lastly, keep an eye out for RBG performing improve at various dark and shady theaters around town including UCB, Groundlings, and The Nerdist.

Jeremy Clark - DEAN WATKINS

Jeremy is an actor and filmmaker based out of Chicago where he has performed with theatre companies across the city, including the Chicago Shakespeare Theatre, Trap Door Theatre, and The Goodman. Regionally, he's performed in Montana, Colorado, Indiana, California, and Washington D.C. As a filmmaker, he's acted in, directed, or produced several projects, most notably playing the lead in Prairie Love, an official selection of the 2011 Sundance Film Festival. He is currently the Artistic Director of Oracle Film with the non-profit Oracle Productions, which brings free film and theatre programs to the Chicago community.

Jes Mercer - CAMILLE

Jes is thrilled to work with RBG films on Repatriation and would like to thank Jeremy, Doug and Ryan for the opportunity. On film, she has primarily worked with Untrademarked Productions based out of Nashville Tennessee. Their first feature, *Worm*, was just recently accepted into the Nashville Film Festival and will premier there in April 2013. Previous shorts with Untrademarked Productions include: *Worm: the short*, the 2011 Nashville 48 hour Film Festival Winner and *Refrigerate After Opening*, the 2010 International 48 Hour Film Festival Audience Choice Winner and Best Ensemble Winner. She can also be seen in *A Spoonful of Zanny*, a short film that is part of *The Many Monsters Of Sadness: a film by Motke Dapp*, a *Fight with Forks* Production. Jes is also an editor and production coordinator and is currently working on the short film *Embalmer's Grey*, an all female production team lead by Jennifer Bonior of Untrademarked Productions. Jes received her training at Purdue University and has had the pleasure of working on shows in Nashville and Chicago including: *Road (Claire/Dor)* with Ka-Tet Theatre Ensemble, *The Fantasticks (The Mute)* with Promethean Theatre Ensemble, *The Carnival of Curiosities (Alminari)* at Navy Pier, *Trojan Women (Cassandra)* with Act One Theatre and *Urinetown: The Musical (Little Becky Two Shoes)* at The Boiler Room Theatre. For more info: jesmercer.com

Cora Vander Broek - LESLIE

Cora Vander Broek is an actor based out of Chicago. Her film work includes the independent feature *Where We Started* currently making the festival circuit. She is currently working on an independent feature with Passenger Productions, due to wrap this summer. She has been seen on NBC's *Chicago Fire* and various commercials. Her recent theatre credits include *Dr. Jekyll & Mr Hyde* (Indiana Repertory Theatre); *In The Next Room or The Vibrator Play* (Actors Theatre of Louisville and Milwaukee Repertory Theatre); *All My Sons* (TimeLine Theatre); *Doubt* and *A Christmas Carol* (Indiana Repertory Theatre). Cora also understudied and performed the lead role in Sarah Ruhl's *Dead Man's Cell Phone* at Steppenwolf Theatre Company. Her writing has been featured in *Serendipity Theatre's 2ndStory* series. Cora has received an After Dark Award (Actress in a Principal Role), a Jeff Citation Nomination (Actress in a Supporting Role) and has been featured in the *Chicago Tribune* as "One of the top five actors

to watch now.” Cora is a proud member of AEA and is represented by Chicago’s Big Mouth Talent. For more info: coravanderbroek.com

Jonathen Wikholm - FELIX

A Chicago born actor, painter, writer, and producer, Jonathen devotes the majority of his time to Odradek Theatre as co-founder and Executive Director. His recent theatre credits include Odradek's *Paradise Park* (actor, writer, producer), *Pretty, Smart, Poetic* (producer), and *Dog Sees God: Confessions of a Teenage Blockhead* (actor and producer). On camera, Jonathen has acted in Snarling Beast Film's feature *House of Stevens* (post-production), and their shorter works *Delirium*, *Sleeper*, and *In the Woods*. For more info: odradektheatre.com

Antonio Brunetti - LANCE

Antonio Brunetti is an actor, known for *Umami* (2017), *The Art of the Deal* (2016) and *Repatriation* (2017). Antonio Brunetti proudly became a Trap Door company member with *Chaste* in the spring of 2010. Other Trap Door credits: *Hamletmachine*, A staged reading of *Hilda* for IVP, *The Word Progress On My Mother's Lips Doesn't Ring True*, and *They Are Dying Out*. Other Chicago credits include *Sketchbook 11* and *1001* with Collaboration, where he is also a company member; *Anung's First American Christmas* with Vitalist Theatre; *Where Did Everybody Go?* with Dramatis Personae; *Crave* with Candentia Theatre (also performed at the Minnesota Fringe Festival). He returned to Chicago in 2008, after a few years working in Europe. Credits there include *Oleanna* and *The Glass Menagerie* with Altes Schauspielhaus in Stuttgart, Germany; *Fool For Love* at the 100 Grad Theatre Festival in Berlin, Germany; *Macbeth* in Stuttgart and Friedrichshafen, Germany; *The Graduate* at the Stuttgart Theatre Center and *A Midsummer Night's Dream* in Piedescalso Café in Dublin, Ireland. He trained in Germany under the tutelage of Julian Knab, a pupil of Jerzy Grotowski. Antonio was born, raised and educated in Chicago.

James Errico - PHIL SMITH

A graduate of Illinois Wesleyan University, James is a company member of The Broken Compass theater ensemble where he originated the character of Ben in *The Bloody Romantic* and performed the role of Elliot in the North American premiere of Philip Ridley's *Mercury Fur* (Chicago Tribune Best of Year). Other

credits include: Saints In Strange Places (Appetite Theatre), Witch Switch (A 12 Steps Program), Bomber Wing (Running With Scissors), Oscar Wilde, Jack The Ripper and The Elephant Man Have A Tea Party (Mary-Arrchie's Abbie Hoffman festival), The Moonshiner (Jackalope Theatre), In the Jungle of Cities (Ka-Tet Theatre), and Woyzeck (Oracle Theatre). On camera, James has appeared in various commercials (Long John Silver's, NFL Network, Dick's Sporting Goods, Cincinnati Bell, Museum of Science and Industry), MTV's Underemployed, the Lionsgate feature film The Lucky Ones, the independant film Roundabout American, and in Breakwall Pictures' short film, Thanks Mom, which he also co-directed. For more info: Grossman & Jack Talent

Rory Jobst - PHIL SIMMONS

Rory couldn't be more thrilled to be part of *Repatriation*. His film work ranges from playing Crazy Homeless Man in the short film *Turkish Coffee* to Crazy Man (also homeless) in the short film *The Sixth Bullet*. He also appeared bobbing his head to "Baby I Love Your Way" in *High Fidelity* to, uh, walking in *The Lake House*. For four years, Rory was a co-host and writer on both the television and radio iterations of *DVD Geeks*. He has been an active actor on the Chicago stage, working with such companies as A Red Orchid Theatre, Collaboraction, Curious Theatre Branch, Prop Thtr, The Society of Young Superheroes, Ka-Tet Theatre, Grippo Productions, and Oracle Theatre (where he is also a company member). As a playwright, his produced works include *Dislocation to the Left*, *A Babel Fish for Charlie Brown's Mom*, *The Belle of Austin*, *Daniel Day-Lewis and the Big Potatas*, *Civil Rights Legs*, and *Samuel Beckett, Andre the Giant, and the Crickets*. Rory holds a BA in Theatre Arts from Marymount Manhattan College, an MFA in Creative Writing from School of the Art Institute, and melds minds both young and old at Harry S. Truman College in Chicago. Thanks to Doug, Jeremy, and Ryan for this awesome opportunity.

Matthew Brumlow - Mark

Matthew Brumlow is an ensemble member of Chicago's critically acclaimed American Blues Theater where he has 15 production credits including *Tobacco Road*, *A View from the Bridge*, *True West*, *Catch 22*, and *Oklahoma!* A two-time Equity Jeff Award nominee, Matthew's Chicago credits include *Loot* and *Another Part of the Forest* at Writers' Theatre; *Titus Andronicus* and *Carousel* at Court Theatre; *Frost Nixon* at Timeline Theatre Company; *She Stoops To Conquer* at

Northlight Theatre; Mary Zimmermann's *Eleven Rooms of Proust* at Lookingglass and About Face Theatre; *The Winning Streak* at Appletree Theatre; five productions at Chicago Shakespeare Theatre as well as productions with PROP, 16thStreet Theatre, Organic/Touchstone, Shakespeare on the Green, and Azusa Productions. Matthew also recently covered the roles of Angelo and Lucio in Bob Falls' production of *Measure For Measure* at Goodman Theatre. Regional credits include *In the Next Room or The Vibrator Play* at Actors Theatre of Louisville and Milwaukee Repertory; *Nobody Lonesome For Me* at Milwaukee Repertory and American Heartland Theatre; *Carousel* at Long Wharf Theatre; *The Borderland* at Kansas City Repertory; *Lombardi* and *A Few Good Men* at Peninsula Players Theatre; "Stanley" in Montana Repertory Theatre's national tour of *A Streetcar Named Desire*; *The 39 Steps*, *A Christmas Carol*, and the title role in *Hamlet* at Indiana Repertory Theatre as well as productions at Notre Dame Shakespeare Festival, Door Shakespeare, and Montana Shakespeare in the Parks where he has played the roles of Shylock, Tartuffe, Orlando, and Tybalt. Matthew's portrayal of Hank Williams Sr. in *Nobody Lonesome For Me* was named one of the top solo shows of 2011 by the Milwaukee Journal Sentinel. Matthew can also be seen in the Independent Feature Films *Endings*, *Where We Started*, and *Doug & Ami*.

Paige Sawin - MEGAN

Paige is a graduate of Denison University with a BFA in Theatre Performance and is a proud ensemble member of Red Tape Theatre Company. Paige has been seen in *Tragedy*: a tragedy playing the role of Constance, Fran in *The Gingerbread House*, Ballet Girl in *Elephant's Graveyard* at Red Tape Theatre and Ruby Wilder in *Ruby Wilder* at Tympanic Theatre. She can also be seen in the webseries *Rob Has to Leave* by Elephantville Productions.

Art Roche - COACH MARTY

Art Roche has been in the world of community theater in and around Dubuque, Iowa, including Fly By Night Productions, Galena Art Theater, Main Street Players, Grand Opera House, and Trainwreck Productions. Roles were as varied as the corpse in the window box in *Arsenic and Old Lace* to Mephistopheles in *Doctor Faustus: A Devilish New Musical* to Polonius in both *Hamlet* and *Rosencrantz and Guildenstern are Dead*. He's also performed in a half dozen premieres of award-winning one-act plays produced by Dubuque Fine Arts Players, the sponsors of the

world's oldest one-act play writing contest. He's been producer of those plays for the past three years.

John Orantes - SECURITY GUARD DANIEL

John Orantes is an Actor based out of San Francisco California where he attended The American Conservatory Theatre (A.C.T.). In high school John auditioned for the school play in both his junior and senior year. He was casted both years, but sports interfered both years and he never appeared in the final cast. John's final year of high school showed a little light at the end of the tunnel as one of his short films landed in the top three of his class and was screened at a school wide award ceremony. John is known for his improve comedic shorts in which he grew an audience via social media. Repatriation is John's first role in a Feature film. John can also be seen in the upcoming feature film "Don't Shoot! I'm The Guitar Man".

Ari Schneider - THADDEUS DILL

Found hanging off a glacier in Antarctica and raised by an indigenous tribe is NOT how one would describe Ari Schneider's early life. Rather, he is from Los Angeles, his mother from Buenos Aires and father from the Bronx. He attended school in Santa Monica, did some plays like The Importance of Being Earnest and Comedy of Errors, and learned stuff. Later he was accepted into the Guildford School of Acting in England where he f—ked around a bit and performed in such plays as The Merchant of Venice and Three Sisters. There he received a BA with Honors in acting and musical theatre and was awarded a "Gold with Distinction" from the Royal Academy of Dramatic arts for Stage Combat in use of Broad Sword, Staff and Case of Rapiers. Yup...that's right. That means he can kick some serious royal ass on stage, but in the "real world" can easily be dominated with a simple kick to the shin or ankle. He currently resides in Los Angeles where you might find him performing at the Second City Theatre, doing thespian bulls—t, living the life of a tortured writer or playing video games. For more info: arischneider.com

Patrick Pankhurst - DAD

Patrick Pankhurst teaches acting for the camera at USC. He spent 25 years working in casting, as well as being an actor for 35 years on stage, in commercials, film and television. Inspired by Daniel Seltzer at Harvard, he went on to study with

Peggy Feury And William Traylor in Los Angeles and continues that tradition acting, teaching, and coaching in the L.A. theatre world. He believes the camera is a great teacher and uses it to explore both acting and teaching. For more info: patrickclass.com

Caryl West - MOM

Caryl West is an actress, known for *There's Something About Mary* (1998), *Shallow Hal* (2001) and *Movie 43* (2012).

John S. Boles - BARNABY GIBSON

John grew up in Lynn County Texas in the same small town as Dan Blocker. His Father worked for the Santa Fe Railroad and his Mother had an in home Day Care Center. He attended two Jr. Colleges and three four year institutions wandering from music to theatre to business administration. He married Margaret Willis in 1972, they have three children and four grand-children. John was employed by the playwright and screenwriter John Patrick from 1973 to 1978 in St. Thomas, U.S.V.I. He has been working in front of the camera and in voice over in the Austin and San Francisco markets since 2003.

Production Team Bios

Douglas Mueller – Writer/Director/Producer

Prior to completing *Repatriation*, his feature directorial debut, Douglas Mueller's narrative filmmaking style can be seen in *Prairie Love* (Sundance '11, Film Movement Distr.), where he storyboarded and production designed the frigid, almost-fantasy world; or in his award winning short film *Four Corners* (Periphery Project LLC, Distr.) set in the dusty isolation of the desert. He's currently in post-production on his documentary feature debut, a visual journey in cinema verité style, chronicling the critical restoration of California's cherished Carmel Mission.

Shot on, now obsolete, Kodachrome film, Doug made an experimental documentary about the final Space Shuttle launches. Until chemical photography

hobbyists crack the processing code for this iconic filmstock, the project waits, undeveloped, in his freezer. In 2011 his short 16mm experimental documentary about a baroque keyboard tuner, Carey Beebe, *Intermezzo 1* premiered at the Academy accredited, Nashville Film Festival. Mueller's short documentary *Dan, Tom and Ray*- a silent film documentary short- screened at a number film festivals in California and the Mid-West.

Doug actively produces commercial works, non-profit documentaries and short-form internet films for organizations, most recently with *Restorative Justice Partners Inc* and funding through a Packard Foundation Grant. He and his wife were \$1,000 winners of the Trend Micro video contest. Mueller was Production Designer for the 2010 thriller *The Truth*, distributed by Gravitas Ventures, Showtime and Maverick Entertainment Group. Studying for his BA in film at CSUMB, he developed a documentary *The BBC; 2002*, which won the '2003 Edgar Kennedy Award for Arts, Culture, Humanities, Performance Event under the Volunteer/Student Category' as well as 'Monterey's Best Freedom of Expression under the Volunteer/Student Category'.

For more info: douglasmueller.com

Ryan Barton-Grimley – Producer

(see cast bios)

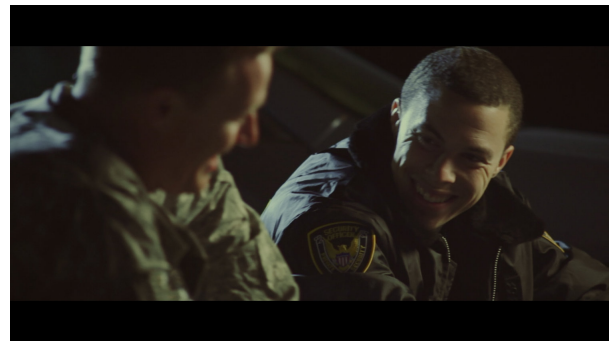
RICKY J. CORTEZ - Director of Photography

A native of the central coast, Ricky J. Cortez is a filmmaker recently graduated from CSU Monterey Bay. His thesis film *Nocturne* screened at the Carmel Art and Film Festival and his cinematography work has screened at numerous festivals- this is his first feature film.

BRYAN MOCK - Art Director

Bryant is a producer and Art Director who has worked in commercials, television and film. His primary interest is his love of independent film. Bryant loves to take on diverse projects and previously worked with Douglas Mueller as Producer and Art Director on 'Prairie Love'.

Stills



Festivals

28 Festival Selections

Miami Independent Film Festival
UK Monthly Film Festival
TMC London Film Festival
Top Indie Film Awards
Red Corner Festival
Prairie State Film
Iowa Independent Film Festival
Cinema Preview
WNY Festival Selection
Ojai Film Festival
Cutting Edge Film Festival
Hollywood Independent Film Festival
World of Film International Festival Glasgow

29 Festival Awards

FILM INVASION LA	"WORLD PREMIERE" & GRAND JURY PRIZE!
FESTIGIOUS Film Festival	Best Indie Feature, Best Drama, Inspiring Woman In A Film(Jes Mercer)
ACTORS AWARDS LOS ANGELES	Best Performance of Festival(Ryan Barton-Grimley), Best Supporting Actress(Jes Mercer) Best Ensemble Cast
LAIFFA Los Angeles International Film Festival Awards	Best Picture, Best Director(Douglas Mueller), Best Actor(Ryan Barton-Grimley)
LIFA London Independent Film Awards	Best Foreign Feature, Best First-Time Director(Douglas Mueller), Best Actor(Ryan Barton-Grimley)
LAFA Los Angeles Film Awards	Best Drama, Best

Indie Feature

NYC Indie Film Awards

Best Feature

Platinum, Best Director Platinum, Best Actor Diamond
Elevation Indie Film Awards Best Actor(Ryan
Barton-Grimley) Pinnacle Award - Best Feature

Fort Worth Indie Film Showcase

Best Foreign Film

HIMPFF Hollywood International Moving Picture Film Festival

Award of
Recognition

ARFF

International Berlin-Amsterdam-Paris-Barcelona Jury Award

Los Angeles Cinefest

Finalist

European International Film Festival -

Euro fest Finalist

TMFF-The Monthly Film Festival(UK)

Best Feature Film March

IMFF International Monthly Film Festival(Copenhagen)

Best Picture, Best
Drama, Best Director(Douglas Mueller)

Credits

Writer/Director/Producer
Douglas Mueller

Producers
Ryan Barton-Grimley, Malinda DeRouen

Cast

Ryan Barton-Grimley	CHAD
Jes Mercer	CAMILLE
Jeremy Clark	DEAN WATKINS
Jonathen Wikholm	FELIX
Antonio Brunetti	LANCE
John Orantes	SECURITY GUARD DANIEL
Ari Schneider	THADDEUS DILL
Cora Vander Broek	LESLIE
Mathew Brumlow	MARK
Art Roach	COACH MARTY

Crew

Doug Mueller	Writer/Director/Producer
Ryan Barton-Grimley	Producer
Malinda DeRouen	Producer
Ricky J. Cortez	Director of Photography
Bryant Mock	Production Designer
Robby Elfman	Music

Contact

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RBG Films

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Social Media

<https://twitter.com/repatriationnow>

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